

SUKTA II. (LXYI.)

Deity, *Riski*, and metre, the same.

1. Aon, who is like wondrous wealth,
like the
all-surveying Sun, like vital breath, like
a well-
conducted son? like a rider-bearing
steed, like a
milk-yielding cow, who is pure and
radiant, con-
sumes the forests.

2. Like a secure mansion, he protects
property:
he (nourishes people), like barley: he
is the con-
queror of (hostile) men: he is like a
Ilishi, the
praiser (of the gods), eminent
amongst (devout)
persons. As a spirited horse (goes
to battle), he
repairs, delighted, to the hall of
sacrifice. May he
bestow upon us food.

3. AGOT, of unattainable
brightness, is like a
vigilant sacrificer :^a he is an ornament to
all (in the
sacrificial chamber), like a woman in a
dwelling.
When he shines, with wonderful lustre,
he is like the
white (snn), or like a golden chariot
amongst men,
resplendent in battle.

4. He terrifies (his adversaries), like
an army
sent (against an enemy), or
like the bright-
pointed shaft of an archer. AGSI,
as YAH:AJ is
all that is born; as TAMA, all that will

be born.^b

^a As the performer of a sacrifice takes care
that nothing
vitktes the rite, so *Agni* defends it from
interruption, by *MdhJwsas*.

^b *Y(imo hajdto₉ yatno j&niw&m^* is the
pluaseology **of** **the** text,
and is somewhat obscure. According to the
Scholiast, **JAHWI**, here,
has its etymological purport only, "he who gives the
desired effect